

# ARTWORKS



2025-26 season





## A HANDS-ON ART EXPERIENCE IN YOUR CLASSROOM

# ARTWORKS

**ARTworks lessons are available to kindergarten through fifth grade classrooms in School District 91 & 93 and school-wide visits in rural schools across the region.**

Lessons are led by a museum sanctioned artist instructor and are aligned with the Idaho and National Core Arts Standards.

Lessons are related to museum exhibits and provide hands-on exploration of 2- or 3-dimensional art processes, art history, art appreciation and technical instruction.

After the classroom lesson, classes are invited to visit the museum for a follow-up exhibit tour and related art lesson. Limited bussing scholarships are available.

Schoolwide classroom visits are also available at no cost to underserved elementary schools and rural schools in Eastern Idaho.

All visits must be scheduled a minimum of **two weeks in advance**.

To schedule a lesson, please complete the Classroom Visit Request Form and email it to our Education Curator, Becca Hayes. If you have questions about lessons and schoolwide visits, contact Becca Hayes at [artworks@theartmuseum.org](mailto:artworks@theartmuseum.org).

### FOR MORE INFORMATION

Education Curator, Becca Hayes  
**[artworks@theartmuseum.org](mailto:artworks@theartmuseum.org) | 208.524.7777**

Visit our website, **[theartmuseum.org](http://theartmuseum.org)**, to see upcoming exhibits and educational resources.



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# ARTWORKS

Exhibit-based lesson 2025-26



## EXHIBIT LESSON: MAKE YOUR MARK

Using *Making a Great Exhibition* by Doro Globus and Rose Blake, students will explore the behind-the-scenes process of creating and presenting art in a museum setting. This engaging book offers insight into the roles of artists, curators, and other professionals involved in bringing an exhibition to life. Drawing inspiration from their newfound understanding of artists and the museum setting, students will create their own mini exhibition

THIS LESSON IS AVAILABLE OCTOBER 2025-MAY 2026

SUGGESTED TIME FRAME: TWO HOURS

## AFTER YOU SCHEDULE

### PRE-VISIT PRIMER

You will receive an email message confirming our visit. This email will include an image that will be highlighted in our lesson. Please take a few minutes to share this image with your students and have a short discussion prompted by the three Visual Thinking Strategies questions included in the message to build interest and curiosity about the upcoming lesson.

### ARTworks OUTREACH CLASSROOM VISIT

When we visit your classroom, a museum artist instructor will provide a lesson overview and student rubric that will be used throughout the lesson. Students will learn about an artist and art process, then engage in a compare-and-contrast discussion about the works. Students will apply ideas from the discussion in a hands-on art-making process. Problem solving and personal expression are encouraged!

After completing the lesson, the class will engage in a group critique of finished artwork. The instructor will revisit the rubric with the students to evaluate student learning.

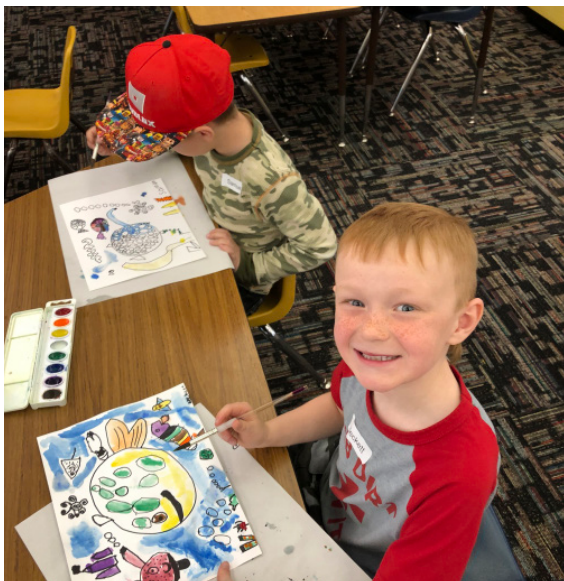
You will receive a lesson evaluation form from the instructor at the time of the visit, inviting you to provide valuable feedback.

### Common Core Curriculum Connection:

Language Arts SL - K-5: 1,2,3 | LS - K-5:4 | WS- 3 & 4:3  
Mathematics 3.G, 1,2 | 4.G 3 | 5.G 3

### Idaho Humanities Standards & Objectives:

Standard 2.1.1- 2.1.3, 2.1.5  
Standard 3.1.1-3.1.3, 3.2.1, 3.3.1 & 3.3.3



300 South Capital Avenue, Idaho Falls, ID 83402



# ARTWORKS

## Classroom Visit Request Form

### GENERAL INFORMATION PLEASE COMPLETE ALL FIELDS

School \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Teacher \_\_\_\_\_ Phone \_\_\_\_\_

Email \_\_\_\_\_

Grade \_\_\_\_\_ Number of Students \_\_\_\_\_

### TIME OF REQUESTED VISIT

*All requests must be received a minimum of **two weeks in advance** of your first preferred date. When your request is approved, a visit confirmation will be sent to you by email. All supplies and necessary materials are provided by the museum at no cost. Please schedule approximately two hours for the classroom visit.*

| MONDAY | TUESDAY                                                                    | WEDNESDAY                                                                  | THURSDAY                                                                   | FRIDAY                                                                     |
|--------|----------------------------------------------------------------------------|----------------------------------------------------------------------------|----------------------------------------------------------------------------|----------------------------------------------------------------------------|
|        | <input type="checkbox"/> 8:30-10:30 AM<br><input type="checkbox"/> 9-11 AM | <input type="checkbox"/> 8:30-10:30 AM<br><input type="checkbox"/> 9-11 AM | <input type="checkbox"/> 8:30-10:30 AM<br><input type="checkbox"/> 9-11 AM | <input type="checkbox"/> 8:30-10:30 AM<br><input type="checkbox"/> 9-11 AM |
|        | <input type="checkbox"/> 12-2 PM<br><input type="checkbox"/> 12:30-2:30 PM | <input type="checkbox"/> 12-2 PM<br><input type="checkbox"/> 12:30-2:30 PM | <input type="checkbox"/> 12-2 PM<br><input type="checkbox"/> 12:30-2:30 PM | <input type="checkbox"/> 12-2 PM<br><input type="checkbox"/> 12:30-2:30 PM |

### DATES REQUESTED

First Choice Date \_\_\_\_\_

Second Choice Date \_\_\_\_\_

Third Choice Date \_\_\_\_\_

Send completed form to the Education Curator, Becca Hayes, at [artworks@theartmuseum.org](mailto:artworks@theartmuseum.org).



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# ARTWORKS

## K-2 Visit Request Form

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### GENERAL INFORMATION PLEASE COMPLETE ALL FIELDS

School \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Teacher \_\_\_\_\_ Phone \_\_\_\_\_

Email \_\_\_\_\_

Grade \_\_\_\_\_ Number of Students \_\_\_\_\_

### DATES REQUESTED

*All requests must be received a minimum of **two weeks in advance** of your first preferred tour date. When your request is approved, a visit confirmation will be sent to you by email. All supplies and necessary materials are provided by the museum at no cost.*

**Kindergarten:** 1 hour & 15 minutes

**1st Grade:** 1 hour & 30 minutes

**2nd Grade:** 1 hour & 45 minutes

*Classes are not available on Mondays.*

First Choice Date \_\_\_\_\_ Time \_\_\_\_\_

Second Choice Date \_\_\_\_\_ Time \_\_\_\_\_

Third Choice Date \_\_\_\_\_ Time \_\_\_\_\_

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# ARTOURS

## GUIDED ARTours

During guided tours, students learn about the artwork in the current exhibit, how to look at art, and how to read exhibit labeling. Tours are focused on a theme that is well demonstrated in select pieces of art from the exhibit. We suggest 30 minutes for a guided tour. Guided tours are \$2 per student.

## ARTours WITH A LESSON

In addition to a guided tour of the exhibit, students can take part in a post-tour art lesson in the museum's classroom. The art lesson reinforces the theme explored in the tour and gives students a hands-on opportunity to use this theme in the creation of their own work. The guided tour with an art lesson is approximately 60 minutes and costs \$3 per student for school groups with a minimum price of \$45. All tours must be scheduled a minimum of **two weeks in advance**. Scholarships are available.

To schedule a tour, please complete the Tour Request Form and email it to our Education Curator, Becca Hayes. If you have questions about ARTours, contact Becca Hayes at [artworks@theartmuseum.org](mailto:artworks@theartmuseum.org).

## FOR MORE INFORMATION

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# 2025-26 ARTours

## EXHIBITS & LESSONS

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JULY 24 - SEPTEMBER 27, 2025

### **MAKE YOUR MARK: A Celebration of Process, Passion, and Possibility**

*Make Your Mark* is a vibrant celebration of creativity, process, and lifelong learning, featuring the diverse works of Idaho artists and educators Gloria Miller Allen and Linda Aman. This exhibition highlights the evolution of an artwork from its first stroke to its final form.

#### **ALSO FEATURING**

*JULY 24 - AUGUST 23*

THE ART OF SUE TAYLOR & MUSEUM ARTISTS GROUP SHOW

*AUGUST 26 - SEPTEMBER 27*

BONNEVILLE ART ASSOCIATION

SELECT PIECES FROM TAM'S PERMANENT COLLECTION

### **LESSON PLAN**

Students will explore the *Make Your Mark* exhibit and create a layered artwork that explores process-based mark making and evolving visual ideas, emphasizing exploration over perfection using watercolor paint and oil pastels.

**CURRICULUM CONNECTIONS:** SCIENCE & LANGUAGE ARTS

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OCTOBER 11, 2025 - JANUARY 3, 2026

### **SOCIETY OF ANIMAL ARTISTS ANNUAL EXHIBIT**

TAM is proud to present an extraordinary exhibition featuring works from the Society of Animal Artists (SAA). This Stunning collection celebrates the deep connection between humans and the creatures we share the world with through a range of artistic styles and media.

### **LESSON PLAN**

Young artists will tour the *SAA* exhibit and observe how artists use different styles, materials, and techniques to express relationships with animals. Students will then create an animal sculpture using clay and mixed media.

**CURRICULUM CONNECTIONS:** SOCIAL STUDIES, SCIENCE & MATH



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JANUARY 22 - MARCH 14, 2026

## **EAGLE ROCK ART GUILD: *SPRING SHOW***

TAM proudly presents the Eagle Rock Art Guild's Annual Spring Show, "The Work of Today's Guild Membership." This cherished tradition celebrates the guild's role in cultivating artistic excellence in Eastern Idaho.

### **ALSO FEATURING**

HELEN AUPPERLE SENIOR SCHOLARSHIP SHOW

### **LESSON PLAN**

Students will explore the work of our local *Eagle Rock Art Guild* artists. Drawing inspiration from the Snake River—students will create a layered landscape.

**CURRICULUM CONNECTIONS:** SOCIAL STUDIES, SCIENCE & MATH



APRIL 4 - 25, 2026

## **YOUNG AT ART**

Celebrating TAM's ARTworks education program in schools across eastern Idaho, this annual exhibit showcases hundreds of pieces of artwork from school children throughout the region!

### **ALSO FEATURING**

*APRIL 4 - 25, 2026*

2026 CONGRESSIONAL ART COMPETITION

### **LESSON PLAN**

Using *Making a Great Exhibition* by Doro Globus and Rose Blake, students will explore the behind-the-scenes process of creating and presenting art in a museum setting. This engaging book offers insight into the roles of artists, curators, and other professionals involved in bringing an exhibition to life. Drawing inspiration from their new found understanding of artists and the museum setting, students will create their own mini exhibition.

**CURRICULUM CONNECTIONS:** LANGUAGE ARTS & SCIENCE

# ARTOURS

## Museum Visit Request Form

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### GENERAL INFORMATION PLEASE COMPLETE ALL FIELDS

School \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Contact Name \_\_\_\_\_ Phone \_\_\_\_\_

Email \_\_\_\_\_

Grade \_\_\_\_\_ Number of Students \_\_\_\_\_

### TYPE OF TOUR REQUESTED

☐ Guided Tour ☐ Guided Tour with Lesson

Special Needs \_\_\_\_\_

### DATES REQUESTED

*All requests must be received a minimum of **two weeks in advance** of your first preferred tour date. Tours are offered Tuesday through Friday, 10AM - 4PM. If your request is approved, you will receive a tour confirmation by email.*

First Choice Date \_\_\_\_\_ Time \_\_\_\_\_

Second Choice Date \_\_\_\_\_ Time \_\_\_\_\_

Third Choice Date \_\_\_\_\_ Time \_\_\_\_\_

### GROUP FEES

*Guided tours for school groups are \$2 per student. Maximum group size is 50 students. Tour fee due upon arrival.*

*Guided tours with lessons for school groups are \$3 per student. Maximum group size is 50 students. Tour fee due upon arrival.*

### CHAPERONE POLICY

*We require one adult chaperone per 10 students. Admission is free for up to three chaperones. Additional adults accompanying the group are required to pay the \$8 admission fee. Adults accompanied by additional children cannot be considered chaperones and will be charged regular admission fees.*

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